

Kings Of Metal

Manowar
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Words by Joey DeMaio

Music by Joey DeMaio & Ross the Boss

Untitled
Capo. 12 fret

♩ = 133

The musical score is arranged in five systems, each with a staff and a corresponding TAB line. The first system is for guitar, the second and third are for guitar and solo, and the fourth and fifth are for bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 133. The guitar part features a complex rhythmic pattern of eighth notes. The bass part features a simpler rhythmic pattern of eighth notes. The TAB lines provide fret numbers for each note.

System 1 (Guitar):
Staff: Treble clef, 4/4, F# key signature. Rhythmic pattern of eighth notes.
TAB: 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 | 6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3 | 6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

System 2 (Guitar):
Staff: Treble clef, 4/4, F# key signature. Rested.
TAB: Empty

System 3 (Solo):
Staff: Treble clef, 4/4, F# key signature. Rested.
TAB: Empty

System 4 (Bass):
Staff: Bass clef, 4/4, F# key signature. Rhythmic pattern of eighth notes.
TAB: 1 1 1 1 0 0 0 0 | 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

System 5 (Untitled):
Staff: Bass clef, 4/4, F# key signature. Rhythmic pattern of eighth notes.
TAB: 1 1 1 1 0 0 0 0 | 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

Verse

The image displays a musical score for a guitar piece, organized into five systems. Each system contains a staff with musical notation and a corresponding fretboard diagram below it. The first system is labeled 'guitar' on the left. The second system is also labeled 'guitar'. The third system is labeled 'solo'. The fourth system is labeled 'bass'. The fifth system is labeled 'Untitled'. The score is divided into three measures by vertical bar lines. The first measure contains a triplet of eighth notes in the guitar and bass parts. The second measure contains a triplet of eighth notes in the guitar and bass parts. The third measure contains a triplet of eighth notes in the guitar and bass parts. The fretboard diagrams show the fingerings for each note, with numbers 0-3 indicating the fret and finger used. The guitar parts feature a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The solo part is a single eighth note in the first measure, a single eighth note in the second measure, and a single eighth note in the third measure. The bass part features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

6 guitar

9 7 12 10 x 12 10 14 12 (14) (12) 14 12 7 5 9 7

6 guitar

2 0 5 3 0 5 3 7 5 3 0 2 0 2 0

6 solo

6 bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 Untitled

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



guitar

guitar

solo

bass

Untitled

The image displays a musical score for guitar, solo, bass, and an untitled part. The guitar parts are written in standard notation with corresponding fretboard diagrams below them. The solo part is empty. The bass and untitled parts show a rhythmic pattern of eighth notes.

Guitar 1 Fretboard Diagrams:

- Measure 1: Open strings (E, A, D, G, B, E)
- Measure 2: Open strings (E, A, D, G, B, E)
- Measure 3: 9/7
- Measure 4: 12/10
- Measure 5: X
- Measure 6: 12/10, 14/12

Guitar 2 Fretboard Diagrams:

- Measure 1: Open strings (E, A, D, G, B, E)
- Measure 2: Open strings (E, A, D, G, B, E)
- Measure 3: 2/0
- Measure 4: 5/3
- Measure 5: 5/3, 7/5

Bass and Untitled:

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

15

guitar

P.M.-----| P.M.-----| P.M.

8 7 8 7 8 7 8 7 9

7 7 7 7 7 7 0 0 7

0-0-0-0 0-0-0-0 0 0

guitar

15

2 2 2

0 0 0

solo

15

bass

15

Untitled

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

18 guitar

18 guitar

18 solo

18 bass

18 Untitled

Chorus

The musical score is organized into five systems, each with a vertical label on the left: guitar, guitar, solo, bass, and Untitled. Each system consists of a top staff and a bottom staff. The top staff of each system contains notes, and the bottom staff contains fret numbers. The guitar parts feature chords and single notes. The solo part has a single note on the first staff. The bass and Untitled parts feature a rhythmic pattern of eighth notes with fret numbers 0, 3, and 0.

System	Instrument	Staff 1 (Notes)	Staff 2 (Fret Numbers)
1	guitar	Two notes per measure	9 7, 12 10, 14 12, 9 7
2	guitar	Two notes per measure	2 2 0, 5 5 3, 2 2 0, 2 2 0
3	solo	One note per measure	
4	bass	Notes with stems	0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0
5	Untitled	Notes with stems	0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0

guitar

25

9 7 12 10 14 12 9 7

guitar

25

2 2 0 5 3 2 2 0 2 2 0

solo

bass

25

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Untitled

25

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

29

guitar

7 5

-6

29

guitar

2 2 0

29

solo

full

full

full

full

7 5 5 7 5 5 7 5 8 8 8 5 7 5

29

bass

0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

Untitled

0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

guitar

2
2
0

33

guitar

2
2
0

33

solo

5 8 5 8 5 8 5 8 5 8 5 8 5 8

-2

33

bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

Untitled

0 0 0 0 0 0 0 0 0 0 0 0 0 0

guitar

guitar

solo

bass

Untitled

guitar

40

P.M. -- 4 P.M. -- 4 P.M. ----- 1 P.M. -- 4 P.M. P.M.

guitar

40

P.M. -- 4 P.M. -- 4 P.M. ----- 1 P.M. -- 4 P.M. P.M.

solo

40

10 13 10 13 10 13 10 13 15 full full full full full full full full full

-2

bass

40

Untitled

40

Verse

guitar

43

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

8 6 6 6 9 7 7 7 10 8 8 | 8 9 9 9 10 10 11 11 | 9 7 0

guitar

43

P.M. - - | P.M. - - | P.M.

8 6 6 6 9 7 7 7 10 8 8 | 2 2 0

solo

8va - - - - -

full full full full full full full full full full full

11 12 13 | (15) 14 15 16 (16) 17 18 | 17 17 17 17 19 | 17 17 19 17 17 19

bass

43

6 6 6 6 7 7 7 8 8 | 8 9 9 9 10 10 11 11 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Untitled

43

6 6 6 6 7 7 7 8 8 | 8 9 9 9 10 10 11 11 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

guitar

9 12 12 14 (14) 14 7 9
7 10 x 10 12 (12) 12 5 7

guitar

2 5 5 2 3 2
2 5 5 2 3 3
0 3 0 0 0 0 2
0 0 0 0 0 0 0

solo

8va -----

full full full

17 17 19 17 17 19 19 17

bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Untitled

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

guitar

56 6x

9 7 0

Detailed description: This is a guitar staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 9th fret. The fourth line has a note with a circled dot on the 7th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'guitar' on the left.

guitar

56 6x

9 7 0

Detailed description: This is a guitar staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 9th fret. The fourth line has a note with a circled dot on the 7th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'guitar' on the left.

solo

56 6x

Detailed description: This is a solo staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 0th fret. The fourth line has a note with a circled dot on the 0th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'solo' on the left.

bass

56 6x

Detailed description: This is a bass staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 0th fret. The fourth line has a note with a circled dot on the 0th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'bass' on the left.

Untitled

56 6x

Detailed description: This is an untitled staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 0th fret. The fourth line has a note with a circled dot on the 0th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'Untitled' on the left.