

Kings Of Metal

Manowar
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Music by Joey DeMaio & Ross the Boss

Untitled
Capo. 12 fret

$\text{♩} = 133$

The musical score is arranged in five systems, each with a staff and a corresponding TAB line. The first system is for guitar, the second and third are for guitar and solo, and the fourth and fifth are for bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 133. The guitar part features a complex rhythmic pattern of eighth notes. The bass part features a simpler rhythmic pattern of eighth notes. The TAB lines provide fret numbers for each note.

System 1 (Guitar):
Staff: Treble clef, 4/4, F# key signature. Rhythmic pattern of eighth notes.
TAB: 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 | 6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3 | 6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

System 2 (Guitar):
Staff: Treble clef, 4/4, F# key signature. Rested.
TAB: Empty

System 3 (Solo):
Staff: Treble clef, 4/4, F# key signature. Rested.
TAB: Empty

System 4 (Bass):
Staff: Bass clef, 4/4, F# key signature. Rhythmic pattern of eighth notes.
TAB: 1 1 1 1 0 0 0 0 | 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

System 5 (Untitled):
Staff: Bass clef, 4/4, F# key signature. Rhythmic pattern of eighth notes.
TAB: 1 1 1 1 0 0 0 0 | 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

Verse

The image displays a musical score for a guitar piece, organized into five systems. Each system contains a staff with musical notation and a corresponding staff with guitar-specific notation (fingerings, fret numbers, and bar lines). The systems are labeled on the left as 'guitar', 'guitar', 'solo', 'bass', and 'Untitled'. The 'Verse' section is indicated at the top right. The notation includes triplets, slurs, and various fret numbers (0, 2, 3, 5, 7, 9) and fingerings (0, 2, 3).

6 guitar

6 guitar

6 solo

6 bass

6 Untitled



guitar

guitar

solo

bass

Untitled

The score is organized into five systems, each with a staff and a corresponding guitar fretboard diagram below it.

- System 1 (guitar):** The staff contains a melodic line with a slur over the first two measures. The fretboard diagram shows a capo on the 9th fret. Fretting instructions are: 9/7, 12/10, a muted note (x), and a double-stop (12/10-14/12).
- System 2 (guitar):** The staff contains a melodic line with a slur over the first two measures. The fretboard diagram shows fretting instructions: 2/0, 5/3, and a double-stop (5/3-7/5).
- System 3 (solo):** The staff is currently blank.
- System 4 (bass):** The staff contains a rhythmic pattern of eighth notes. The fretboard diagram shows all frets are open (0).
- System 5 (Untitled):** The staff contains a rhythmic pattern of eighth notes. The fretboard diagram shows all frets are open (0).

guitar

12

14 7 9
12 5 7

2
2
0

0 0 0 0

P.M.-----

guitar

12

3 2 3 3
0 2 0 2
0 0 2 0

9
7
0

solo

12

bass

12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Untitled

12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

guitar

P.M.-----| P.M.-----| P.M.

8 7 8 7 8 7 8 7 9 7 0

7 7 7 7 7 7 7 7 0 0 0

guitar

15

2 2 2 0

0 0 0

solo

15

bass

15

Untitled

15

The image shows a musical score for four parts: guitar, solo, bass, and untitled. The score is divided into three measures, with measure numbers 18, 19, and 20 indicated at the beginning of each line.

Guitar 1: The first staff shows a melodic line with a capo on the 2nd fret. The second staff shows the fretboard with fingerings: 9/7, 12/10, X, 12/10, 14/12, 14/12, 7/5, 9/7.

Guitar 2: The first staff shows a melodic line. The second staff shows the fretboard with fingerings: 2/0, 5/3, 0, 5/3, 7/5, 3/0, 2/0, 3/0, 2/0, 2/0.

Solo: The staff is empty, indicating a solo section.

Bass: The staff shows a rhythmic pattern of eighth notes, all marked with '0' for open strings.

Untitled: The staff shows a rhythmic pattern of eighth notes, all marked with '0' for open strings.

Chorus

The musical score is organized into five systems, each with a vertical label on the left: guitar, guitar, solo, bass, and Untitled. Each system consists of a top staff and a bottom staff. The guitar systems show chord diagrams and fret numbers. The solo system shows a single note on the top staff. The bass and Untitled systems show rhythmic patterns with notes and fret numbers.

System 1 (guitar): Top staff shows four chords: G7, D7, C7, and G7. Bottom staff shows fret numbers: 9/7, 12/10, 14/12, 9/7.

System 2 (guitar): Top staff shows four chords: D7, G7, C7, and D7. Bottom staff shows fret numbers: 2/2/0, 5/5/3, 2/2/0, 2/2/0.

System 3 (solo): Top staff shows a single note on the first line of the staff in each measure.

System 4 (bass): Top staff shows a rhythmic pattern of eighth notes. Bottom staff shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

System 5 (Untitled): Top staff shows a rhythmic pattern of eighth notes. Bottom staff shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

guitar

25

9 7 12 10 14 12 9 7

guitar

25

2 2 0 5 5 3 2 2 0 2 2 0

solo

bass

25

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Untitled

25

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

29

guitar

7 5

-6

29

guitar

2 2 0

29

solo

full

full

full

full

7 5 5 7 5 5 7 5 8 8 8 5 7 5

29

bass

0 0 0 0 0

29

Untitled

0 0 0 0 0

33

guitar

2
2
0

33

guitar

2
2
0

33

solo

5 8 5 8 5 8 5 8 5 8 5 8 5 8

-2

33

bass

0 0 0 0 0 0 0 0

33

Untitled

0 0 0 0 0 0 0 0

guitar

35

2
2
0

2
2
0

guitar

35

2
2
0

2
2
0

solo

35

12 15 12 14 12 15 13 12 14 12 10

full, let ring -1 > full, let ring -1 >

2 0 0 2 0 0 0 0

-6

bass

35

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Untitled

35

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

guitar

38

guitar

38

solo

38

A.H. -----|
 full full full
 ↑ ↑ ↑

bass

38

Untitled

38

guitar

40

P.M. -- 4 P.M. -- 4 P.M. ----- 1 P.M. -- 4 P.M. P.M.

guitar

40

P.M. -- 4 P.M. -- 4 P.M. ----- 1 P.M. -- 4 P.M. P.M.

solo

40

full full full full full full full

-2

bass

40

Untitled

40

Verse

guitar

43

P.M. --| P.M. --| P.M. ----| P.M. --| P.M. P.M.

8 6 6 9 7 7 7 10 8 8 8 9 9 9 10 10 11 11 9 7 0

guitar

43

P.M. --| P.M. --| P.M.

8 6 6 9 7 7 7 10 8 8 2 2 0

solo

8va -----

full full full full full full full full full full full

11 13 12 14 14 13 15 15 14 16 16 15 17 18 17 19 19 17 17 19 17 17 19

bass

43

6 6 6 7 7 7 8 8 8 9 9 9 10 10 11 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Untitled

43

6 6 6 7 7 7 8 8 8 9 9 9 10 10 11 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0

guitar

9 12 12 14 (14) 14 7 9
7 10 10 x 10 12 (12) 12 5 7

guitar

2 5 5 2 3 2
2 5 5 2 3 3
0 3 0 0 0 0 2
0 0 0 0 0 0 0

solo

8va -----

17 17 19 17 17 19 19 17

bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Untitled

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

guitar

51

guitar

51

solo

51

bass

51

Untitled

The image shows a musical score for four parts: guitar, guitar, solo, bass, and untitled. Each part has four measures. The first two guitar parts have a treble clef and a key signature of one sharp (F#). The solo, bass, and untitled parts have a bass clef. Measure 51 is marked with a circled cross symbol. In the first two guitar parts, measure 51 contains a whole note chord with notes G4, A4, B4, and C5. Measure 52 contains a whole note chord with notes G4, A4, B4, and C5. Measure 53 contains a whole note chord with notes G4, A4, B4, and C5. Measure 54 contains a whole note chord with notes G4, A4, B4, and C5. The solo, bass, and untitled parts have a whole note chord with notes G2, A2, B2, and C3 in measure 51. The guitar parts have a treble clef and a key signature of one sharp (F#). The solo, bass, and untitled parts have a bass clef. The guitar parts have a treble clef and a key signature of one sharp (F#). The solo, bass, and untitled parts have a bass clef. The guitar parts have a treble clef and a key signature of one sharp (F#). The solo, bass, and untitled parts have a bass clef.

guitar

56 6x

9 7 0

Detailed description: This is a guitar staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 9th fret. The fourth line has a note with a circled dot on the 7th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'guitar' on the left.

guitar

56 6x

9 7 0

Detailed description: This is a guitar staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 9th fret. The fourth line has a note with a circled dot on the 7th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'guitar' on the left.

solo

56 6x

Detailed description: This is a solo staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 0th fret. The fourth line has a note with a circled dot on the 0th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'solo' on the left.

bass

56 6x

Detailed description: This is a bass staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 0th fret. The fourth line has a note with a circled dot on the 0th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'bass' on the left.

Untitled

56 6x

Detailed description: This is an untitled staff with six lines. The first line has a note with a circled dot on the 56th fret. The second line has a note with a circled dot on the 6x fret. The third line has a note with a circled dot on the 0th fret. The fourth line has a note with a circled dot on the 0th fret. The fifth line has a note with a circled dot on the 0th fret. The sixth line has a note with a circled dot on the 0th fret. The staff is labeled 'Untitled' on the left.