

The Crown Of The Ring (Lament Of The Kings)

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Manowar

Kings Of Metal

Church Organ
Tune down 2 step
① = C ④ = A#
② = G ⑤ = F
③ = D# ⑥ = C

Orchestra
Tune down 2 step
① = C ④ = A#
② = G ⑤ = F
③ = D# ⑥ = C

♩ = 85

Intro

Manowar - The Crown And The Ring

(Lament Of The Kings)

Eric Adams

Church Organ

Canoldir Choir

Orchestra

Effects

Chord Diagrams:

- Em: $\begin{matrix} \text{#} & & & & & \\ \text{#} & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \end{matrix}$
- D: $\begin{matrix} & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \end{matrix}$
- C: $\begin{matrix} & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \end{matrix}$
- D: $\begin{matrix} & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \end{matrix}$

Fretboard Diagram (Church Organ):

4	2	4	0	9	4	4	2	0
28	11	12	9	7	28	28	11	9
25	18	25	16	15	16	25	18	16
4	2	4	0	2	4	4	2	0

Effects2

1

4/4

3/4

4/4

Effects3

1

4/4

3/4

4/4

T

A

B

The image shows two musical staves, Effects2 and Effects3, each with a time signature change. Effects2 starts in 4/4, changes to 3/4, and then back to 4/4. Effects3 also starts in 4/4, changes to 3/4, and then back to 4/4. Both staves have TAB lines below them.

COMPOSER Joey DeMaio

Eric Adams

Church Organ

D = 105
Em

9 7 15 2 4 1 2 1 0 4 4 7 11 16 19 23 28

Canoldir Choir

Orchestra

Effects

Effects2

Effects3

Eric Adams

Church Organ

C D Em C

0 2 4 0 0
 9 1 16 9 9
 16 18 16 16 16
 26 28 30 26 26
 2 1 2 2 2
 0 2 4 0 0

Canoldir Choir

0 2 0 0 0 0
 1 3 2 0 0 0
 0 2 0 2 2 2
 3 24 22 3 3
 27 14 7 27 7 0

Orchestra

Effects

0 5 5 3

Effects2

49 57 49

Church Bells

Effects 3

1 3 3 5 12 3 0 15 12 8

♩ = 92 Verse

16

Eric A dams

0 0 | 3 7 0

D Em

Church Organ

2 1 1 18 28 1 2

4 16 16 30 2 4

Canoldir Choir

2 3 2 0 2 24 14

0 0 0 2 2 7

Orchestra

C

2 2 0

Effects

2 3 0 9

0 8 0 2 14

Effects2

49 57 49

49 57 49

Effects 3

16

14 10

22

19 15 12 7

5

3/4

Eric Adams

3 0 3 0 2 3 3 3 7 7

Church Organ

Canoldir Choir

Orchestra

D Em C

1 2 1 2 2 0 2 0

Effects

Effects2

Effects3

Eric A dams

24

5 3 2 0 0 3 3 2

Detailed description: This staff shows a melodic line for Eric A dams. It starts at measure 24 with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. In measure 25, the time signature changes to 4/4 and the note is D5. In measure 26, the notes are G4, A4, B4, and C5. In measure 27, the notes are G4, A4, B4, and C5. Below the staff, guitar fret numbers are indicated: 5, 3, 2, 0, 0, 3, 3, 2.

Church Organ

24

Detailed description: This staff is for the Church Organ. It shows measure 24 with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measure 25 has a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 26 and 27 are empty.

Canoldir Choir

24

Detailed description: This staff is for the Canoldir Choir. It shows measure 24 with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measure 25 has a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 26 and 27 are empty.

Orchestra

24

D Em C

4 1 2 1 6 4 1 2 4 2 0

Detailed description: This staff shows a melodic line for the Orchestra. It starts at measure 24 with a treble clef, a 3/4 time signature, and a key signature of one sharp. The notes are G4, A4, B4, and C5. In measure 25, the time signature changes to 4/4 and the notes are D5, E5, F#5, and G5. In measure 26, the notes are G4, A4, B4, and C5. In measure 27, the notes are G4, A4, B4, and C5. Above the staff, chord symbols D, Em, and C are written. Below the staff, guitar fret numbers are indicated: 4, 1, 2, 1, 6, 4, 1, 2, 4, 2, 0.

Effects

24

Detailed description: This staff is for the Effects section. It shows measure 24 with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measure 25 has a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 26 and 27 are empty.

Effects2

24

Detailed description: This staff is for the Effects2 section. It shows measure 24 with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measure 25 has a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 26 and 27 are empty.

Effects3

24

Detailed description: This staff is for the Effects3 section. It shows measure 24 with a treble clef, a 3/4 time signature, and a key signature of one sharp. Measure 25 has a treble clef, a 4/4 time signature, and a key signature of one sharp. Measures 26 and 27 are empty.

Eric Adams

0 3 0 2 3 3 3 7 7

Church Organ

Canoldir Choir

Orchestra

D Em C

1 2 1 2 2 0 2 0

Effects

Effects2

Effects3

Chorus

Eric Adams

Church Organ

Canoldir Choir

Orchestra

Effects

Effects2

Effects3

32

5 3 2 0

32

32

3 2 0 3

0 4 2 0 0

D Em C D

♩ = 105

4 1 2 1 6 4 4 6 6 0 1 2 2 0 2 3 4 1 1 2

Eric Adams

Church Organ

Canoldir Choir

0 2 3 3 7 5 3 2 0
 0 2 4 0 0 0 0 0 2 0 4 4 2

Orchestra

Em C D Em

0 1 1 2 4
 0 2 2 1 0
 2 3 4 1 2
 0 1 1 2 4

Effects

Effects2

Effects3

Eric Adams

43

Church Organ

43

Canoldir Choir

43

3 2 0 3 0 0 2 3 3 7 5 3 2 0
0 4 2 0 0 0 2 4 0 0 0 2 0 4 4

Orchestra

43

C D Em C D

0 2 0 0 2
1 4 1 1 3
2 1 2 2 4
0 2 4 0 2

Effects

43

Effects2

43

Effects3

43

Verse

Eric Adams

49

7 5 3 0 0 3

Church Organ

Canoldir Choir

Orchestra

Em C D

0 1 1 2 4 1 2 4 2 2 0 1 2

Effects

Effects2

Effects3

53

Eric Adams

0 2 3 3 3 7 7 5 3 2 0

Church Organ

53

Canoldir Choir

53

Orchestra

Em C D Em

1 2 1 4 1
2 0 2 1 1
4 0 0 2 6
4 4 4 4 4

Effects

53

Effects2

53

Effects3

53

58

Eric Adams

0 3 3 2 0 0 3 0 2 3

58

Church Organ

58

Canoldir Choir

58

Orchestra

C D Em

1 2 4 2 0 1 2 4

58

Effects

58

Effects2

58

Effects3

62

Eric A dams

3 3 5 5 5 3 2 0

Church Organ

62

Canoldir Choir

62

Orchestra

C D Em

2 2 0 1 2 0 4 1 2 1 6 4

Effects

62

Effects2

62

Effects3

Chorus

Eric Adams

Church Organ

66 C D Em C

Canoldir Choir

Orchestra

$\text{♩} = 105$

C D Em C

Effects

Effects2

Effects3

71

Eric Adams

Church Organ

Chord Progression: D, Em, C, D

Canoldir Choir

Orchestra

Effects

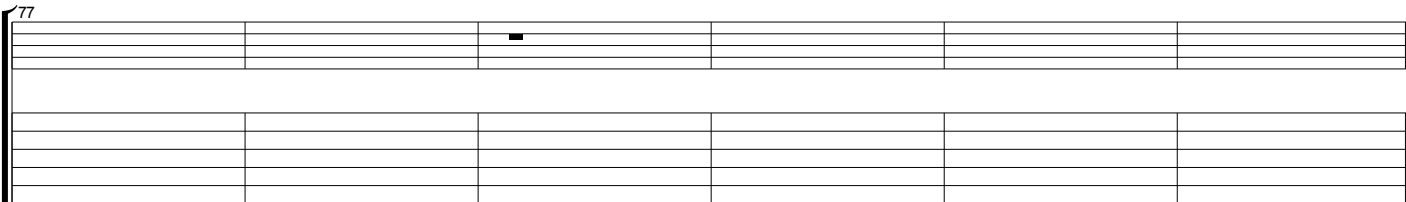
Effects2

Effects3

Detailed description of the musical score for measures 71-75:

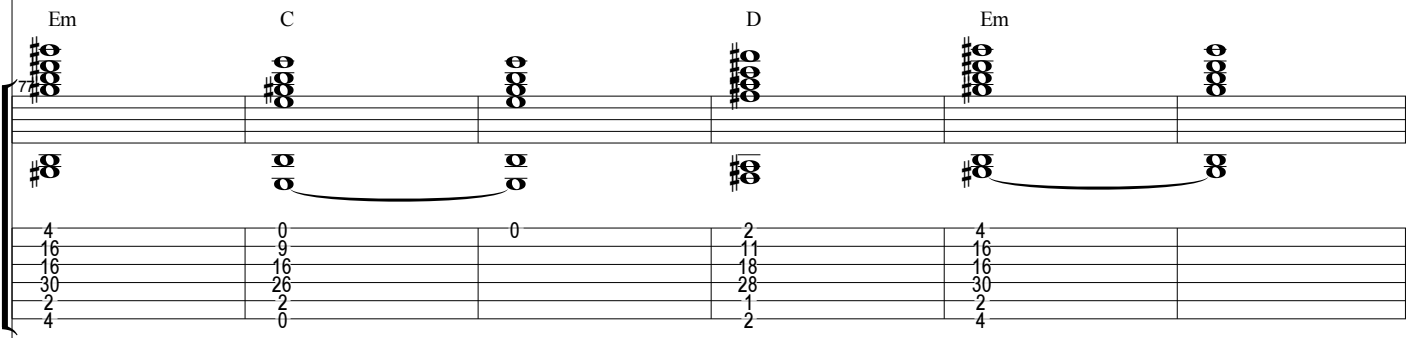
- Eric Adams:** Five empty staves.
- Church Organ:**
 - Staff 1: Chord diagrams for D, Em, C, and D.
 - Staff 2: Musical notation with notes and a slur over the Em and C chords.
 - Staff 3: Fret numbers for the organ part.
- Canoldir Choir:**
 - Staff 1: Vocal line with notes and a slur.
 - Staff 2: Fret numbers for the choir part.
- Orchestra:**
 - Staff 1: Chord diagrams for D, Em, C, and D.
 - Staff 2: Musical notation with notes and a slur over the Em and C chords.
 - Staff 3: Fret numbers for the orchestra part.
- Effects, Effects2, Effects3:** Each consists of five empty staves.

Eric Adams

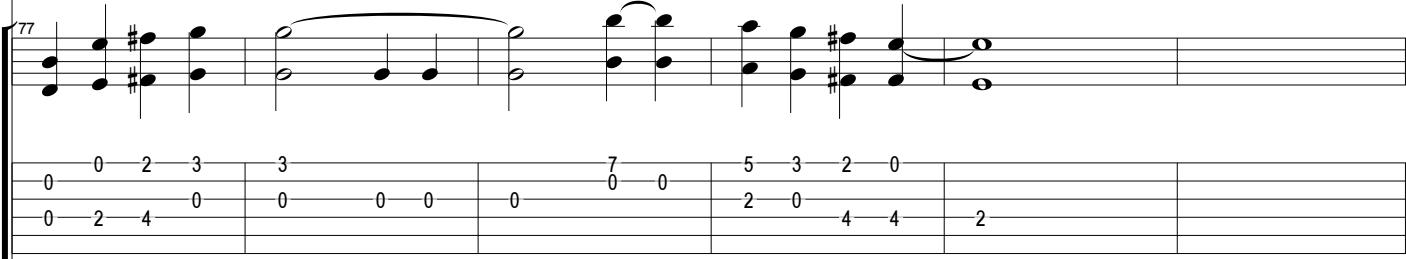


Church Organ

Em C D Em

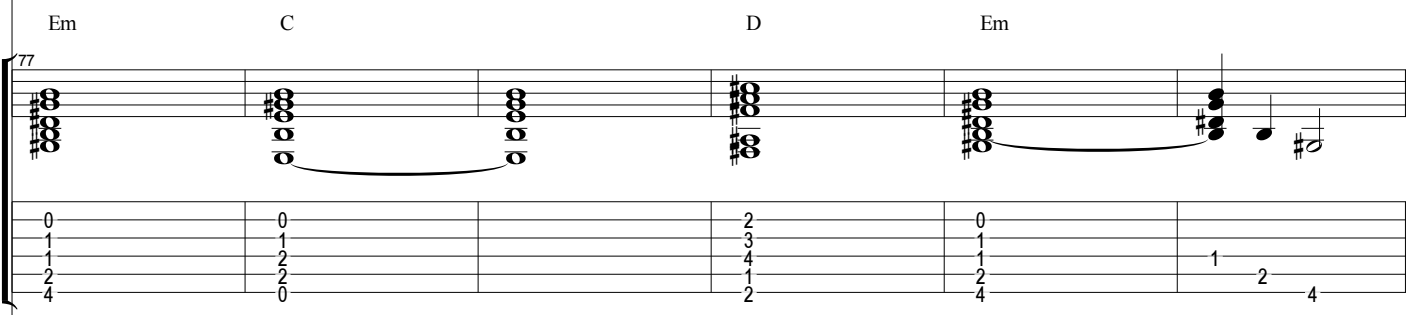


Canoldir Choir

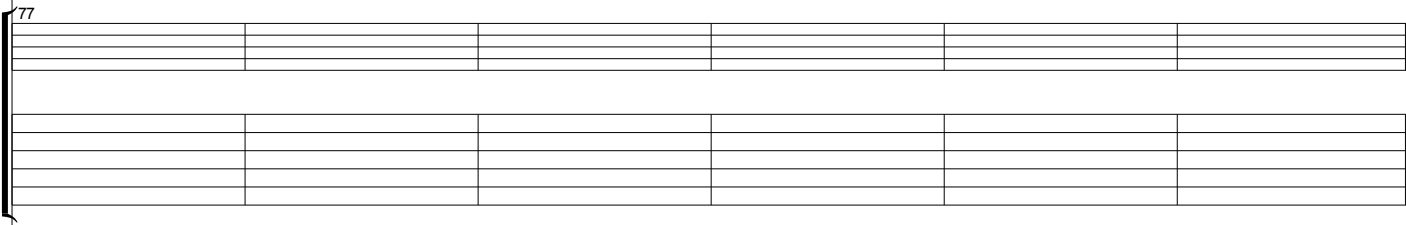


Orchestra

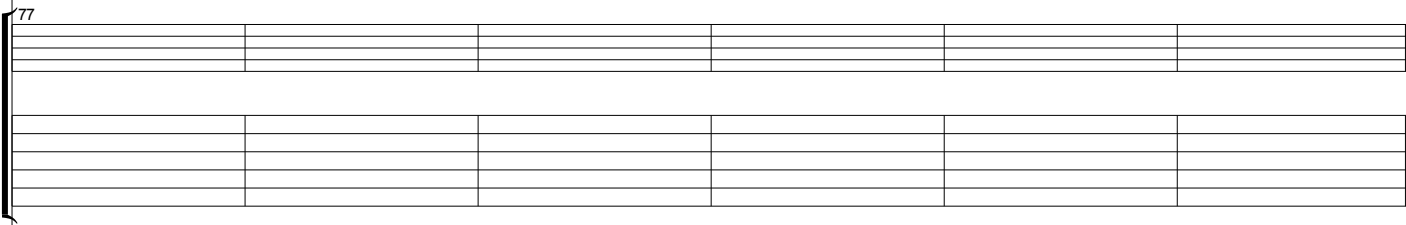
Em C D Em



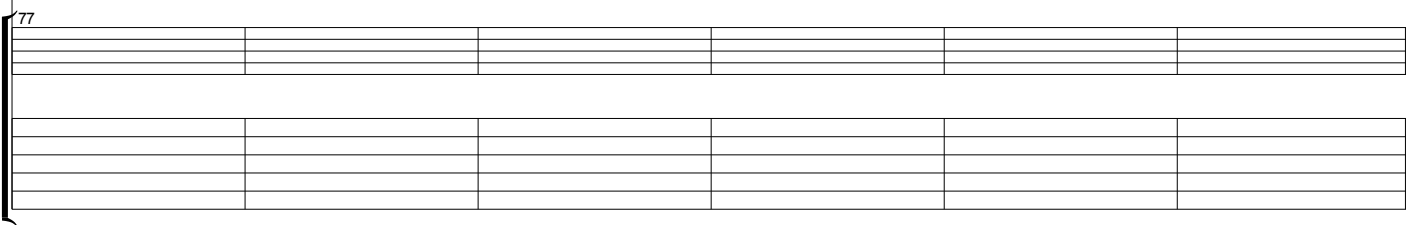
Effects



Effects2



Effects3



Verse

Eric Adams

83

17 12 12 12 0 0 2 3 3

Church Organ

Canoldir Choir

Orchestra

83

C D Em C

2 2 1 2 2 0 4 0

Effects

Effects2

Effects3

87

Eric Adams

3 — 7 — 7 — 5 — 3 — 2 — 0

Church Organ

87

3/4 4/4

Canoldir Choir

87

3/4 4/4

Orchestra

87

D Em

1 2 0 4 1 2 1 6 4 1 2 4

Effects

87

3/4 4/4

Effects2

87

3/4 4/4

Effects3

87

3/4 4/4

91

Eric Adams

0 3 3 2 0 0 3 0 2 3 3

Church Organ

91

3/4 4/4

Canoldir Choir

91

3/4 4/4

Orchestra

C D Em C

2 2 1 1 2 2 0 4 0

91

Effects

91

Effects2

91

Effects3

3/4 4/4 3/4 4/4

Chorus & Outro

Eric Adams

Church Organ

Canoldir Choir

Orchestra

Effects

Effects2

95

3 7 7 5 3 12 12

95

3/4 4/4 C D

95

3/4 4/4

95

3/4 4/4

95

D Em C D

♩ = 105

1 2 0 1 4 1 2 0 1 2 0 2 3 4 1 2

2 1 6 26 2 0 9 16 28 1 2

3 0 2 0 3 4 2 0 0

1 2 0 1 4 1 2 0 1 2 0 2 3 4 1 2

95

Effects3

	$\frac{3}{4}$	$\frac{4}{4}$		

Eric Adams

Church Organ

Em C D Em

4 16 16 30 2 4
0 0 0
2 11 18 28 1 2
2

Canoldir Choir

0 0 2 3 3 7 0 5 3 2 0
0 2 4 0 0 0 0 2 0 4 4 2

Orchestra

Em C D Em

0 1 1 2 4
0 0 0
2 3 4 1 2
0 1 1 2 4

Effects

Effects2

Effects3

Eric Adams

Church Organ

C D Em C D

Canoldir Choir

Orchestra

C D Em C D

Effects

Effects2

Effects3

Eric Adams

112

1 0 2 2 0 0

3 2 0 0

0 0 0 7

1 0 2 2 0 0

Church Organ

Em C D Em C

4 1 6 3 0 2 4

0 9 1 6 2 6 0

2 1 1 8 2 8 1 2

4 1 6 3 0 2 4

0 9 1 6 2 6 0

Canoldir Choir

112

3 0 2 0 3 0 0 2 3 3

0 0 4 2 0 0 0 2 4 0 0 0

2

Orchestra

♩ = 105

Em C D Em C

0 1 1 2 4

1 2 2 0

1 1 4 1 2 4

0 2 0 2 4 0

0 1 2 2 0

Effects

112

Effects2

112

Effects3

112

118

Eric Adams

Church Organ

Canoldir Choir

Orchestra

Effects

Effects2

Chords: D, Em

Eric Adams guitar notation (measures 118-122):

0	9	0	0	0	0
	2	4			
	1	16			
	18	16			
	2	30			
	1	2			
	2	4			

Church Organ guitar notation (measures 118-122):

0	2	4	0	0	0
	1	16	0		
	18	16	1		
	2	30	13		
	1	2	2		
	2	4	4		

Canoldir Choir guitar notation (measures 118-122):

0	7	5	3	2	0
	0	2	0	4	4
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0

Orchestra guitar notation (measures 118-122):

0	2	0	0	0	0
	3	0	1	1	1
	4	1	2	4	4
	1	4	1	2	4
	2	4	1	2	4

Effects guitar notation (measures 118-122):

0	2	0	0	0	0
5	5	8	8	8	8
3	9	14			

Effects2 guitar notation (measures 118-122):

49	49	49			
57	57	57			
49	49	49			

118

Effects3

The image shows a musical score for a section labeled 'Effects3'. It consists of two staves. The top staff is a standard musical staff with a treble clef, containing a melody of eighth notes. The bottom staff is a guitar fretboard diagram with six strings and a key signature of one flat (Bb). The fretboard diagram shows the following fret numbers for each string from left to right: 12, 7, 3, 0, 0, 0. The first two strings have a '2' written below them in the final measure.

Eric Adams

124

Church Organ

124

4

Canoldir Choir

124

4

Orchestra

124

4

Effects

124

Effects2

124

Effects3

124

3 0

Eric Adams

130

Church Organ

130

Canoldir Choir

130

Orchestra

130

Effects

130

Effects2

130

Effects3

130