

The Crown Of The Ring (Lament Of The Kings)

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Manowar

Kings Of Metal

Church Organ
Tune down 2 step
① = C ④ = A#
② = G ⑤ = F
③ = D# ⑥ = C

Orchestra
Tune down 2 step
① = C ④ = A#
② = G ⑤ = F
③ = D# ⑥ = C

♩ = 85

Intro

Manowar - The Crown And The Ring

(Lament Of The Kings)

Eric Adams

Church Organ

Canoldir Choir

Orchestra

Effects

Chord Diagrams:

- Em: $\begin{matrix} \text{#} & & & & & \\ \text{#} & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \end{matrix}$
- D: $\begin{matrix} & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \end{matrix}$
- C: $\begin{matrix} & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \end{matrix}$
- D: $\begin{matrix} & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \end{matrix}$

Fretboard Diagram (Church Organ):

4	2	4	0	9	4	4	2	0
28	11	12	9	7	28	28	11	9
25	18	25	16	15	16	25	18	16
4	2	4	0	2	4	4	2	0

Effects2

1

4/4

3/4

4/4

Effects3

1

4/4

3/4

4/4

T

A

B

The image shows two musical staves, Effects2 and Effects3, each with a time signature change. Effects2 starts in 4/4, changes to 3/4, and then back to 4/4. Effects3 also starts in 4/4, changes to 3/4, and then back to 4/4. Below the treble clef staff for Effects3 are three lines labeled T, A, and B, representing guitar tablature.

COMPOSER Joey DeMaio

Eric Adams

Church Organ

D = 105
Em

9 7 15
2 4 1 2 1 0 4 4 7 11 16 19 23 28

Canoldir Choir

Orchestra

Effects

Effects2

Effects3

Eric Adams

Church Organ

C D Em C

0 2 4 0 0
 1 1 1 1 1
 2 2 2 2 2
 3 3 3 3 3
 4 4 4 4 4

Canoldir Choir

0 2 0 0 0 0 1 7 0
 1 3 2 0 0 0 8 8
 2 4 2 0 0 0 8 8
 3 14 2 22 3 27 8 8
 27 14 7 27 27

Orchestra

Effects

0 5 5 3

Effects2

49 57 49

Church Bells

Effects 3

1 3 3 5 12 3 0 15 12 8

♩ = 92 Verse

16

Eric A dams

0 0 | 3 7 0

D Em

Church Organ

2 1 1 18 28 1 2

4 16 16 30 2 4

Canoldir Choir

2 3 2 0 2 24 14

0 0 0 2 2 7

Orchestra

C

2 2 0

Effects

2 3 0 9

0 8 0 2 14

Effects2

49 57 49

49 57 49

Effects 3

16

22 14-10 19-15-12-7 5

3/4

Eric Adams

3 0 3 0 2 3 3 3 7 7

Church Organ

Canoldir Choir

Orchestra

D Em C

1 1 2 1

2 2 2 2

2 4 0 0

Effects

Effects2

Effects3

Eric A dams

5 3 2 0 0 3 3 2

Church Organ

Canoldir Choir

Orchestra

D Em C

4 1 2 1 6 4 4 1 2 4 2 0

Effects

Effects2

Effects3

Eric Adams

28

0 0 3 0 2 3 3 3 7 7

Church Organ

28

$\frac{3}{4}$ $\frac{4}{4}$

Canoldir Choir

28

$\frac{3}{4}$ $\frac{4}{4}$

Orchestra

D Em C

28

1 2 1 2 2 0

Effects

28

$\frac{3}{4}$ $\frac{4}{4}$

Effects2

28

$\frac{3}{4}$ $\frac{4}{4}$

Effects3

28

$\frac{3}{4}$ $\frac{4}{4}$

Chorus

Eric Adams

Church Organ

Canoldir Choir

Orchestra

Effects

Effects2

Effects3

The musical score is divided into seven staves. The top staff, Eric Adams, shows a melodic line starting at measure 32 with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. The second staff, Church Organ, shows a 3/4 time signature changing to 4/4 at measure 33. The third staff, Canoldir Choir, shows a 3/4 time signature changing to 4/4 at measure 33, with notes G4, A4, B4, and C5. The fourth staff, Orchestra, shows a 3/4 time signature changing to 4/4 at measure 33, with notes G4, A4, B4, and C5. The fifth staff, Effects, shows a 3/4 time signature changing to 4/4 at measure 33. The sixth staff, Effects2, shows a 3/4 time signature changing to 4/4 at measure 33. The seventh staff, Effects3, shows a 3/4 time signature changing to 4/4 at measure 33. The score includes guitar tablature for Eric Adams and Canoldir Choir, and a tempo marking of quarter note = 105. Chord symbols D, Em, C, and D are indicated above the Orchestra staff.

32

32

32

32

32

32

32

32

5 3 2 0

3 2 0 3

0 4 2 0 0

D Em C D

4 1 2 1 6 4 4 6 6 0 1 2 2 0 2 3 4 1 1 2

♩ = 105

Eric Adams

Church Organ

Canoldir Choir

0 2 3 3 7 5 3 2 0
 0 2 4 0 0 0 0 0 2 0 4 4 2

Orchestra

Em C D Em

0 1 1 2 4
 0 2 1 1 2 4

Effects

Effects2

Effects3

Eric Adams

Church Organ

Canoldir Choir

3	2 0	3	0 0 2 3	3	7	5 3 2 0
0	4 2 0 0	0	0 2 4 0	0 0 0 0	0 0	2 0 4 4

Orchestra

C D Em C D

0	2	0	0	2
1	3	1	1	3
2	4	2	2	4
0	2	4	0	2

Effects

Effects2

Effects3

Verse

Eric Adams

49

7 5 3 0 0 3

Church Organ

49

Canoldir Choir

49

2

Orchestra

Em C D

49

0 1 1 2 4 2 2 0 1 2

Effects

49

Effects2

49

Effects3

49

53

Eric Adams

0 2 3 3 3 7 7 5 3 2 0

Church Organ

53

Canoldir Choir

53

Orchestra

Em C D Em

1 2 4 2 0 1 2 0 4 1 2 1 6 4

Effects

53

Effects2

53

Effects3

53

Eric Adams

58

0 3 3 2 0 0 3 0 2 3

Church Organ

58

3/4

Canoldir Choir

58

3/4

Orchestra

58

C D Em

1 2 4 2 2 0 1 2 1 2 4

Effects

58

3/4

Effects2

58

3/4

Effects3

58

3/4

Eric A dams

62

3 3 5 5 5 3 2 0

Church Organ

62

4/4 3/4 4/4

Canoldir Choir

62

4/4 3/4 4/4

Orchestra

62

C D Em

2 1 1 1
2 2 4 6
0 0 2 4

Effects

62

4/4 3/4 4/4

Effects2

62

4/4 3/4 4/4

Effects3

62

4/4 3/4 4/4

71

Eric Adams

Church Organ

71

D Em C D

Canoldir Choir

71

Orchestra

71

D Em C D

Effects

71

Effects2

71

Effects3

71

Detailed description of the musical score for measures 71-75:

- Eric Adams:** Five empty staves.
- Church Organ:**
 - Staff 1: Chord diagrams for D, Em, C, and D.
 - Staff 2: Chord diagrams for D, Em, C, and D.
 - Staff 3: Fret numbers for the organ part.
- Canoldir Choir:**
 - Staff 1: Melodic line with notes and accidentals.
 - Staff 2: Fret numbers for the choir part.
- Orchestra:**
 - Staff 1: Chord diagrams for D, Em, C, and D.
 - Staff 2: Chord diagrams for D, Em, C, and D.
 - Staff 3: Fret numbers for the orchestra part.
- Effects (Effects, Effects2, Effects3):** Each has five empty staves.

77

Eric Adams

Church Organ

Em C D Em

Canoldir Choir

Orchestra

Em C D Em

Effects

Effects2

Effects3

Detailed description of the musical score: The score is for page 19 of 31. It features four main instrumental parts: Eric Adams (empty staff), Church Organ, Canoldir Choir, and Orchestra. The Church Organ part shows chords for Em, C, D, and Em with corresponding fingerings. The Canoldir Choir part has a vocal line with notes and a guitar-style fingering line below it. The Orchestra part also shows chords for Em, C, D, and Em with fingerings. The Effects staves (Effects, Effects2, Effects3) are empty.

Verse

Eric Adams

83

17 12 12 12 0 0 2 3 3

Church Organ

83

Canoldir Choir

83

Orchestra

83

C D Em C

2 2 0 1 2 1 2 4 2 2 0

Effects

83

Effects2

83

Effects3

83

87

Eric Adams

3 — 7 — 7 — 5 — 3 — 2 — 0

Church Organ

87

3/4 4/4

Canoldir Choir

87

3/4 4/4

Orchestra

87

D Em

1 2 0 4 1 2 1 6 4 1 2 4

Effects

87

3/4 4/4

Effects2

87

3/4 4/4

Effects3

87

3/4 4/4

91

Eric Adams

Church Organ

Canoldir Choir

Orchestra

Effects

Effects2

Effects3

0 3 3 2 0 0 3 0 2 3 3

C D Em C

2 2 0 1 2 1 2 4 2 2 0

3/4 4/4 3/4 4/4

Chorus & Outro

Eric Adams

Church Organ

Canoldir Choir

Orchestra

Effects

Effects2

95

3 7 7 5 3 12 12

95

3/4 4/4 C D

95

3/4 4/4

95

3/4 4/4

95

D Em C D

♩ = 105

1 2 0 1 2 3 4 1 2 0

4 1 2 2 2 0

1 6 4 0 1 2 3 4 1 2

2 0 0 0 0 0 0 0

2 1 1 1 1 1 1 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

95

Effects3

	$\frac{3}{4}$	$\frac{4}{4}$		

Eric Adams

Church Organ

Em C D Em

4 16 16 30 2 4
0 0 0
2 11 18 28 1 2
0 0 0 2 4

Canoldir Choir

0 0 2 3 3 7 0 5 3 2 0
0 2 4 0 0 0 0 2 0 4 4 2

Orchestra

Em C D Em

0 1 1 2 4
0 0 0 2 3 4 1 2
0 1 1 2 4

Effects

Effects2

Effects3

Eric Adams

Church Organ

C D Em C D

Chord diagrams for C, D, Em, C, and D are shown above the staff. Below the staff is a 6-string guitar-style tablature with fret numbers for each string.

Canoldir Choir

Musical notation for the Canoldir Choir, including a treble clef, a key signature of one sharp (F#), and a melody line with notes and rests. Below the staff is a 6-string guitar-style tablature with fret numbers.

Orchestra

C D Em C D

Orchestra chord diagrams and tablature for measures 106-110, corresponding to the chords C, D, Em, C, and D.

Effects

Effects2

Effects3

118

Eric Adams

Church Organ

Canoldir Choir

Orchestra

Effects

Effects2

The score consists of six staves. The top staff, Eric Adams, shows a guitar part with a capo on the 3rd fret and a D major chord. The second staff, Church Organ, shows a similar chord progression with a D major chord and an E minor chord. The third staff, Canoldir Choir, shows a vocal line with a D major chord and an E minor chord. The fourth staff, Orchestra, shows a string part with a D major chord and an E minor chord. The fifth staff, Effects, shows a guitar part with a D major chord and an E minor chord. The sixth staff, Effects2, shows a guitar part with a D major chord and an E minor chord.

Chord diagrams for D and Em are provided for the Church Organ and Orchestra parts.

Tablature for the guitar parts (Eric Adams, Effects, Effects2) is provided for measures 118-122.

Musical notation for the Canoldir Choir part is provided for measures 118-122.

118

Effects3

12 7 3 0

0 0 2 2

Eric Adams

124

Church Organ

124

4

Canoldir Choir

124

4

Orchestra

124

4

Effects

124

Effects2

124

Effects3

124

3 0

130

Eric Adams

Church Organ

130

Canoldir Choir

130

Orchestra

130

Effects

130

Effects2

130

Effects3