

Pleasure Slave

Manowar
Kings Of Metal

♩ = 55

Main Riff 55

Main Riff:

The musical score is arranged in four systems, each with a staff and a corresponding TAB line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 55. The score is labeled 'Main Riff 55' and 'Main Riff:'. The Rhythm Guitar 1 and Rhythm Guitar 2 parts are identical. The Bass part follows the guitar lines. The Percussion part consists of a drum kit with various patterns indicated by circled 'x' marks and numbers (49, 46, 38, 36).

Rhythm Guitar 1

TAB
2 0 0 3 2 0 3 0 2 3 2 0 2 0 7 5 4 2

Rhythm Guitar 2

TAB
2 0 0 3 2 0 3 0 2 3 2 0 2 0 7 5 4 2

Bass

TAB
0 0 3 2 0 3 0 2 3 0 0 5 2

Percussion

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46
36 38 36 38 36 38 36 36 38

3

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

5

Rhythm Guitar 1

5

Rhythm Guitar 2

5

Bass

5

Percussion

12 0 0 3 2 0 3 0 2 3 | 2 0 0 7 5 4 2 12

12 0 7 0 3 2 0 3 0 2 3 | 0 0 5 2 12

49 46 49 46 46 46 46 46 | 46 46 46 46 46 46 46 49

36 38 36 36 38 36 36 | 36 38 36 38 36

7

Rhythm Guitar 1

7

Rhythm Guitar 2

7

Bass

7

Percussion

49 46 49 46 46 46 46 46 46 46 46 46 46 46

36 38 36 38 36 38 36 38 36 38 36 38 36 38

Verse 1:

Verse 1: (Slight P.M.---->)

Rhythm Guitar 1

3 5 5 5 5 5 3 5 7 7 7 7 5 | 9 9 7 9 7 5

Rhythm Guitar 2

Verse 1:

5 5 7 7 5 | 2 2 9 7 7 5 | 0 0 7 5

Bass

5 5 7 7 5 | 9 9 7 9 7 5

Percussion

42 42 42 42 42 42 42 | 42 42 42 42 42 42 46 | 42 42 42 42 42 42 42 42 42 42 46 | 49 49 | 36 38 36 38 | 36 38 36 36 36 | 36 36

(Slight P.M.-->)

The musical score is divided into four systems, each with a staff and a corresponding fretboard diagram below it. The fretboard diagrams show fingerings for the left hand and are organized into two columns per system.

- Rhythm Guitar 1:** The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The fretboard diagram shows fingerings: 3, 5, 5, 5, 5, 3, 5, 7, 7, 7, 7, 5 in the first column; and 9, 7, 9, 7, 7, 5 in the second column.
- Rhythm Guitar 2:** The staff contains a melodic line with eighth notes. The fretboard diagram shows fingerings: 5, 3, 7, 5, 2, 0, 9, 7, 9, 7, 7, 5 in the first column; and 9, 7, 9, 7, 7, 5 in the second column.
- Bass:** The staff contains a melodic line with eighth notes. The fretboard diagram shows fingerings: 5, 3, 7, 5, 9, 7, 9, 7, 9, 7, 7, 5 in the first column; and 9, 7, 9, 7, 7, 5 in the second column.
- Percussion:** The staff contains a rhythmic line with 'x' marks and circled 'x' marks. The fretboard diagram shows fret numbers: 49, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 46 in the first column; and 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 46, 49, 49 in the second column. Below the fret numbers are the numbers 36, 38, 36, 38, 36, 38, 36, 36, 36.

(Slight P.M.-->)

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

13

5 5 5 5 5 3 5 7 7 7 7 5 9 7 5 7 5 3 7 7 5

3 5 5 5 5 3 5 7 7 7 7 5 9 7 5 7 5 3 7 7 5

5 7 9 7 5 7 5 3 7 7 5

5 7 9 7 5 3 7 7 5

49 42 42 42 42 42 42 42 42 42 42 42 46 49 49 49 46 46 46 46 46 46 46 46 46 46 46

36 38 36 38 36 36 36 38 36 36 38 36 38 36 38

Main Riff:
Main Riff:

16

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 0 3 2 0 3 0 2 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 3 2 0 3 0 2 3

49 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

45 45 45 45 45 45 45 45

36 36 36 36 36 36 36 36

36 38 36 38

18

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

2 0 2 0 7 5 4 2

2 0 2 0 7 5 4 2

0 0 5 2

46 46 46 46 46 46 46 46

49 46 46 46 46 46 46 46

36 38 36 36 38 36 38 36

0 3 2 0 3 0 2 3

0 3 2 0 3 0 2 3

0 3 2 0 3 0 2 3

0 3 2 0 3 0 2 3

20

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

20

2 2 7 4

0 0 5 2

12 12 0 2 3 2 0 3 0 2 3

20

2 2 7 4

0 0 5 2

12 12 0 2 3 2 0 3 0 2 3

20

0 0 5 2

12 12 0 7 3 2 0 3 0 2 3

20

46 46 46 46 46 46 46 46 49 49 46 49 46 46 46 46 46

36 38 36 38 36 36 38 36 36 38 36 36

22

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

22

22

22

22

0 0 7 4 12 12 0 2 3 2 0 3 0 2 3

0 0 5 2 12 12 0 7 3 2 0 3 0 2 3

⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

46 46 46 46 46 46 46 49 49 46 49 46 46 46 46

36 38 36 38 36 36 38 36 38

Verse 2:
Verse 2: (Slight P.M.---->)

24

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

24

24

24

24

Verse 1:

Verse 1:

Verse 1:

Verse 1:

(Slight P.M.-->)

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

26

9 7 9 7 7 5 3 5 5 5 5 3 5 7 7 7 7 5

26

2 2 0 9 7 9 7 7 5 5 3 7 7 5

26

9 7 9 7 7 5 5 3 7 7 5

26

42 42 42 42 42 42 42 42 42 42 46 49 49 49 42 42 42 42 42 42 42 42 42 42 42 42 46 36 38 36 36 36 36 38 36 38

(Slight P.M.-->)

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

Detailed description: This page contains musical notation for four instruments: Rhythm Guitar 1, Rhythm Guitar 2, Bass, and Percussion. Each instrument part consists of a melodic line on a staff and a fretboard diagram below it. Rhythm Guitar 1 has a melodic line with eighth and sixteenth notes, and a fretboard diagram with numbers 9, 7, 5, 3, 5, 7, 7, 7, 5. Rhythm Guitar 2 has a melodic line with quarter notes and a fretboard diagram with numbers 9, 7, 5, 3, 7, 5. Bass has a melodic line with quarter notes and a fretboard diagram with numbers 9, 7, 5, 3, 7, 5. Percussion has a melodic line with eighth notes and a fretboard diagram with numbers 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 46, 49, 49, 49, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 46, 36, 38, 36, 36, 36, 36, 38, 36, 38.

Main Riff:

Main Riff:

Rhythm Guitar 1

33

2/4 4/4

2 0 0 3 2 0 3 0 2 3 2 0 2 0 7 5 4 2

Rhythm Guitar 2

33

2/4 4/4

2 0 0 3 2 0 3 0 2 3 2 0 2 0 7 5 4 2

Bass

33

2/4 4/4

0 0 3 2 0 3 0 2 3 0 0 5 2

Percussion

33

2/4 4/4

49 46 46 46 46 46 46 46 46 46 46 46 46 46

36 38 36 38 36 38 36 36 38

38

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

The image shows a musical score for four instruments: Rhythm Guitar 1, Rhythm Guitar 2, Bass, and Percussion. The score is divided into two systems, each with a musical staff and a fretboard diagram below it. The fretboard diagrams show fingerings for various notes and chords. The Percussion part includes a drum staff with circled 'x' marks and a fretboard diagram with numbers 36, 38, and 46.

System 1:

- Rhythm Guitar 1 & 2:** Musical staff with notes and rests. Fretboard diagram: 12, 0, 0, 2, 3, 2, 0, 3, 0, 2, 3 | 0, 0, 7, 4, 5, 2 | 12
- Bass:** Musical staff with notes and rests. Fretboard diagram: 12, 0, 7, 3, 2, 0, 3, 0, 2, 3 | 0, 0, 5, 2 | 12
- Percussion:** Drum staff with circled 'x' marks. Fretboard diagram: 49, 46, 49, 46, 46, 46, 46, 46 | 46, 46, 46, 46, 46, 46, 46, 49 | 36, 38, 36, 36 | 38, 36, 36 | 36, 38, 36, 38 | 36

System 2:

- Rhythm Guitar 1 & 2:** Musical staff with notes and rests. Fretboard diagram: 12, 0, 0, 2, 3, 2, 0, 3, 0, 2, 3 | 0, 0, 7, 4, 5, 2 | 12
- Bass:** Musical staff with notes and rests. Fretboard diagram: 12, 0, 7, 3, 2, 0, 3, 0, 2, 3 | 0, 0, 5, 2 | 12
- Percussion:** Drum staff with circled 'x' marks. Fretboard diagram: 49, 46, 49, 46, 46, 46, 46, 46 | 46, 46, 46, 46, 46, 46, 46, 49 | 36, 38, 36, 36 | 38, 36, 36 | 36, 38, 36, 38 | 36

40

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

Rhy. Fill:
Rhy. Fill:

The image shows a musical score for four instruments: Rhythm Guitar 1, Rhythm Guitar 2, Bass, and Percussion. The score is divided into two systems, each with two measures.
Rhythm Guitar 1: The first measure contains a whole note chord with notes G2, B2, and D3. The second measure contains a whole note chord with notes G2, B2, and D3.
Rhythm Guitar 2: The first measure contains a whole note chord with notes G2, B2, and D3. The second measure contains a whole note chord with notes G2, B2, and D3.
Bass: The first measure contains a whole note chord with notes G2, B2, and D3. The second measure contains a whole note chord with notes G2, B2, and D3.
Percussion: The first measure contains a sequence of notes: 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 46. The second measure contains a sequence of notes: 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 42, 46.
Below the Percussion staff, there are two rows of fret numbers: 36, 38, 36, 36, 38 and 36, 38, 36, 36, 38.

44

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

2
0

2 (X)
0 (X)

44

44

9
7
0

9
7
0

44

42 42 42 42 42 42 42 42 42 42 42 42 42 42 46

42 42 42 42 42 42 42 42

36 38 36 36 38 36 38 38 38

Solo:
Solo Rhythm:

The musical score is divided into four systems, each with a staff and a corresponding fretboard diagram below it. The first system is for Rhythm Guitar 1, the second for Rhythm Guitar 2, the third for Bass, and the fourth for Percussion. All systems start at measure 47. The Rhythm Guitar 1 staff contains a melodic line with a dotted quarter note, followed by eighth notes, and a final quarter note with a sharp sign. The fretboard diagram shows fingerings: 2 on the 0th fret, 0 on the 3rd fret, 2 on the 2nd fret, 0 on the 0th fret, 3 on the 3rd fret, 0 on the 0th fret, 2 on the 2nd fret, and 3 on the 3rd fret. Wavy lines above and below the staff indicate vibrato. Rhythm Guitar 2 is empty. The Bass staff has a similar melodic line to Rhythm Guitar 1. The fretboard diagram shows fingerings: 0 on the 0th fret, 3 on the 3rd fret, 2 on the 2nd fret, 0 on the 0th fret, 3 on the 3rd fret, 0 on the 0th fret, 2 on the 2nd fret, and 3 on the 3rd fret. The Percussion staff shows a sequence of notes with circled 'x' marks above them. The fretboard diagram shows fingerings: 49 on the 4th fret, 46 on the 4th fret, 46 on the 4th fret, 46 on the 4th fret, 46 on the 4th fret, 46 on the 4th fret, 46 on the 4th fret, and 46 on the 4th fret. The bottom two staves of the Percussion system show fret numbers 36 and 38.

48

Rhythm Guitar 1

2 0 2 0 7 5 4 2

Rhythm Guitar 2

48

Bass

0 0 5 2

Percussion

46 46 46 46 38 38 38 50 50 50 50 48 48 48 48 47 47 47

49

Rhythm Guitar 1

Rhythm Guitar 2

49

Bass

Percussion

51

Rhythm Guitar 1

12 0 0 3 2 0 3 0 2 3 0 0 7 5 4 2 12

Rhythm Guitar 2

51

Bass

12 0 0 7 3 2 0 3 0 2 3 0 0 5 2 12

Percussion

49 46 49 46 46 46 46 46 46 46 46 46 46 46 46 46 49

36 38 36 36 38 36 36 36 38 36 36 36 38 36 38 36

53

Rhythm Guitar 1

53

Rhythm Guitar 2

53

Bass

53

Percussion

49 46 49 46 46 46 46 46 46 46 46 46 46 46

36 38 36 38 36 38 36 38

Outro:

Outro:

Rhythm Guitar 1

55

0 3 2 0 3 0 2 3 | 2 0 2 0 7 5 4 2

Main Riff:

Rhythm Guitar 2

55

0 3 2 0 3 0 2 3 | 2 0 2 0 7 5 4 2

Bass

55

0 3 2 0 3 0 2 3 | 0 0 5 2

Percussion

55

49 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46

36 38 36 38 | 36 38 36 36 38

57

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

The image shows a musical score for four instruments: Rhythm Guitar 1, Rhythm Guitar 2, Bass, and Percussion, covering measures 57 to 66. Each instrument part consists of a musical staff with notes and rests, and a fretboard diagram below it. The fretboard diagrams show fingerings and positions for each instrument. The Percussion part uses a drum set notation with numbers 36, 38, 46, and 49 indicating different drum sounds.

57

0 3 2 0 3 0 2 3

2 0 2 0 7 4

0 0 5 2

12

57

0 3 2 0 3 0 2 3

2 0 2 0 7 4

0 0 5 2

12

57

0 3 2 0 3 0 2 3

0 0 5 2

12

57

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 49

36 38 36 38 36 36 38 36 38 36 38 36

59

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

The image shows a musical score for four instruments: Rhythm Guitar 1, Rhythm Guitar 2, Bass, and Percussion, covering measures 59 to 68. Each instrument part consists of a musical staff with notes and rests, and a fretboard diagram below it. The fretboard diagrams use numbers 0-7 to indicate fingerings and arrows to show string bends. Wavy lines above the guitar staves indicate vibrato. The Percussion part uses circled 'x' symbols to denote specific drum hits.

Measures 59-68:

- Rhythm Guitar 1 & 2:** Musical notation with vibrato markings. Fretboard diagrams: 12-0-0-3-2-0-3-0-2-3 | 2-0-2-0-7-5-4-2 | 12.
- Bass:** Musical notation. Fretboard diagrams: 12-0-7-0-3-2-0-3-0-2-3 | 0-0-5-2 | 12.
- Percussion:** Musical notation with circled 'x' symbols. Fretboard diagrams: 49-46-49-46-46-46-46-46 | 46-46-46-46-46-46-46-46-49 | 36-38-36-36-38-36-36 | 36-38-36-38-36.

61

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

61

61

61

61

12 0 0 3 2 0 3 0 2 3 | 2 2 7 4

0 0 5 2

12 0 7 3 2 0 3 0 2 3 | 0 0 5 2

49 46 49 46 46 46 46 46 | 46 46 46 46 46 46 46 49

36 38 36 38 | 36 38 36 38 36 38 36

Ending:
Ending:

Rhythm Guitar 1

63

2 0 0 3-2-0 3 0 2-3 2 0 2 0 7 5 4 2

Ending:

Rhythm Guitar 2

63

2 0 0 3-2-0 3 0 2-3 2 0 2 0 7 5 4 2

Bass

63

0 0 3-2-0 3 0 2-3 0 0 5 2

Percussion

63

49 46 46 46 46 46 46 46 46 46 46 49 49

36 38 36 38 36 36 36 38 36 36

rall. ----- ♩ = 45

66

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Percussion

12 12 0 0

12 12 0 0

12 12 0 0 7

49 49 46 49

36 36 36 38

70

Rhythm Guitar 1

70

Rhythm Guitar 2

70

Bass

70

Percussion