

Brothers of Metal

Manowar
Louder than Hell

♩ = 110

1

Piste 4

2
20

1 1/4 1 1/2 1 1/4 full

T
A
B

Piste 1

T
A
B

0
9
7

Piste 5

T
A
B

0
9
7

Piste 2

T
A
B

7
0

7 7 7 7 7 7 7 7 7 7 7

Percussions

57
49
36

57
49
36

4

Piste 4

Piste 1

Piste 5

Piste 2

Percussions

The image shows a musical score for five tracks. Track 4 (Piste 4) is empty. Track 1 (Piste 1) contains three measures of chords, each with a '4' above it. Track 5 (Piste 5) also contains three measures of chords, each with a '4' above it. Track 2 (Piste 2) contains a sequence of eighth notes with triplets and a '4' above. The Percussions track contains a sequence of '7' and '3' characters.

13

Piste 4

Piste 1

Piste 5

Piste 2

Percussions

16

Piste 4

Piste 1

16

2 2 2 2 2 2 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

Piste 5

16

(2) (2) (2) (2) (2) (2) (4) (4) (4) (4) (4) (4) 9 9 9 9 9 9 9 9 9 9 9 9 (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

(0) (0) (0) (0) (0) (0) (2) (2) (2) (2) (2) (2) 7 7 7 7 7 7 7 7 7 7 7 7 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

Piste 2

16

7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

Percussions

16

19

Piste 4

Piste 1

Piste 5

Piste 2

Percussions

The musical score consists of five systems, each with a musical staff and a fretboard diagram below it. The systems are labeled on the left as Piste 4, Piste 1, Piste 5, Piste 2, and Percussions. The first measure of each system is marked with the number 19. The musical notation includes triplets of eighth notes and quarter notes. The fretboard diagrams show the fingerings for each note, with numbers in parentheses indicating the fret and the finger used. For example, in Piste 1, the first measure has a triplet of notes on the 3rd fret (finger 3), and the second measure has a triplet of notes on the 2nd fret (finger 2), followed by a triplet of notes on the 4th fret (finger 4). The Percussions staff is empty.

22

Piste 4

Piste 1

22

9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

Piste 5

22

(9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (5) (5) (5) (5) (5) (5) (7) (7) (7) (7) (7) (7) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (3) (3) (3) (3) (3) (3) (5) (5) (5) (5) (5) (5) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

Piste 2

22

7 7 7 7 7 7 7 7 7 7 6 5 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 6 5

Percussions

22

31

Piste 4

Piste 1

Piste 5

Piste 2

Percussions

The image shows a musical score for five tracks, labeled Piste 4, Piste 1, Piste 5, Piste 2, and Percussions. The score is divided into three measures. Piste 4 and Percussions are empty. Piste 1 and Piste 5 show chord diagrams and fret numbers. Piste 2 shows a melodic line with triplets and fret numbers.

Measure 1:

- Piste 1: Chord diagram with notes on strings 1, 2, 3, 4, 5, 6. Fret numbers: 9, 7.
- Piste 5: Chord diagram with notes on strings 1, 2, 3, 4, 5, 6. Fret numbers: 9, 7.
- Piste 2: Melodic line with notes on strings 1, 2, 3, 4, 5, 6. Fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. Triplets are indicated above the notes.

Measure 2:

- Piste 1: Chord diagram with notes on strings 1, 2, 3, 4, 5, 6. Fret numbers: 5, 5, 5, 5, 5, 5.
- Piste 5: Chord diagram with notes on strings 1, 2, 3, 4, 5, 6. Fret numbers: 5, 5, 5, 5, 5, 5.
- Piste 2: Melodic line with notes on strings 1, 2, 3, 4, 5, 6. Fret numbers: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5. Triplets are indicated above the notes.

Measure 3:

- Piste 1: Chord diagram with notes on strings 1, 2, 3, 4, 5, 6. Fret numbers: 9, 7.
- Piste 5: Chord diagram with notes on strings 1, 2, 3, 4, 5, 6. Fret numbers: 9, 7.
- Piste 2: Melodic line with notes on strings 1, 2, 3, 4, 5, 6. Fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. Triplets are indicated above the notes.

34

Piste 4

Piste 1

Piste 5

Piste 2

Percussions

The musical score consists of five tracks and a percussion track, all starting at measure 34.
 - **Piste 1:** Features chords with fingerings: (3, 5, 5), (7, 5), (7, 5, 9), (5, 3), and (7, 5).
 - **Piste 5:** Features identical chords and fingerings to Piste 1.
 - **Piste 2:** Contains a rhythmic pattern of eighth notes. Measures 34-37 have triplets of eighth notes. Measures 38-41 have eighth notes with a '3' bracket underneath. Measures 42-45 have triplets of eighth notes.
 - **Piste 4:** Empty.
 - **Percussions:** Empty.

37

Piste 4

Piste 1

♩ = 105

Piste 5

Piste 2

Percussions

The musical score consists of five tracks and a percussion section. The first three tracks (Piste 1, 5, and 2) contain musical notation. Piste 1 and 5 have a melodic line of eighth notes, grouped in threes, with a decrescendo hairpin. Piste 2 has a bass line of eighth notes, also grouped in threes. Piste 4 and the Percussions section are empty. A tempo marking of 105 is shown above Piste 1. The score is divided into three measures.

40

Piste 4

Piste 1

Piste 5

Piste 2

Percussions

The image shows a musical score for five tracks (Piste 1-5) and Percussions. The score is divided into three measures. Track 1 and 5 have a sharp sign on the final note. Track 2 has a sharp sign on the final note. The Percussions track is empty.

Measure 1:

- Piste 1: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3
- Piste 5: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3
- Piste 2: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 2:

- Piste 1: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3
- Piste 5: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3
- Piste 2: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Measure 3:

- Piste 1: 2 0 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4 2
- Piste 5: 2 0 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4 2
- Piste 2: 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

43

Piste 4

Piste 1

Piste 5

Piste 2

Percussions

The musical score consists of five tracks and a percussion track, all starting at measure 43.
- **Piste 1:** Features a melodic line with triplets of eighth notes. The first four measures have a triplet starting on G4, and the next four measures have a triplet starting on A4. The final four measures have a triplet starting on B4. The bass line below shows fingering: 9-7 for the first four measures, 5-3 for the next four, and 5 for the last four.
- **Piste 5:** Features a similar melodic line to Piste 1, with triplets of eighth notes. The bass line below shows fingering: 9-7 for the first four measures, 5-3 for the next four, and 5 for the last four.
- **Piste 2:** Features a melodic line with triplets of eighth notes. The first four measures have a triplet starting on G4, and the next four measures have a triplet starting on A4. The final four measures have a triplet starting on B4. The bass line below shows fingering: 7-7 for the first four measures, 3-3 for the next four, and 5 for the last four.
- **Piste 4 and Percussions:** These tracks are currently blank.

46

Piste 4

Piste 1

$\text{♩} = 110$

46

Piste 5

$\text{♩} = 110$

46

Piste 2

46

Percussions

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 9 9 9 9 9 9 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

49

Piste 4

Piste 1

49

Piste 5

Piste 2

49

Percussions

The musical score consists of five tracks, each with three measures. The tracks are labeled on the left as Piste 4, Piste 1, Piste 5, Piste 2, and Percussions. The number 49 is written at the beginning of each track's first measure. Piste 1, 5, and 2 contain musical notation with triplets and fingerings. Piste 4 and Percussions are empty staves.

Piste 1: Musical notation with triplets and fingerings: 5-5-5-5-5-5-7-7-7-7-7-7, 9-9-9-9-9-9-9-9-9-9-9-9, 5-5-5-5-5-5-7-7-7-7-7-7.

Piste 5: Musical notation with triplets and fingerings: 5-5-5-5-5-5-7-7-7-7-7-7, 9-9-9-9-9-9-9-9-9-9-9-9, 5-5-5-5-5-5-7-7-7-7-7-7.

Piste 2: Musical notation with triplets and fingerings: 3-3-3-3-3-3-5-5-5-5-5-5, 7-7-7-7-7-7-7-7-7-7-7-7, 3-3-3-3-3-3-5-5-5-5-5-5.

52

Piste 4

Piste 1

52

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 11 11 11 11 11 11 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 9 9 9 9 9 9 9 2 2 2 2 2 2 2

Piste 5

52

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 11 11 11 11 11 11 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 9 9 9 9 9 9 9 2 2 2 2 2 2 2

Piste 2

52

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 9 9 9 9 9 9 9 2 2 2 2 2 2 2

Percussions

52

55

Piste 4

Piste 1

55

9 7

3 5 5 5

7 7 5

9 7

Piste 5

55

Piste 2

55

3 3 3 3 3 3 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

Percussions

55

Piste 4

Piste 1

58

3 5 5 7 5 7 5 5 7 5 5 7 5 5

Piste 5

Piste 2

58

3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5

Percussions

64

Piste 4

Piste 1

64

15 12 15 12 15 12 15 12 15 12 17 14 17 14 17 14 17 14 17 14

Piste 5

64

3 3 3 3 3 3 5 5 5 5 5 5

Piste 2

64

3 3 3 3 3 3 5 5 5 5 5 5

Percussions

64

65

Piste 4

Piste 1

65

19 15 19 15 19 15 19 15 19 15 19 15 19 15 19 15 19 15 19 15 19 15

Piste 5

65

3

7 7 7 7 7 7 7 7 7 7 7 7

Piste 2

65

3

7 7 7 7 7 7 7 7 7 7 7

Percussions

65

66

Piste 4

Piste 1

66

17 19 20 19 17 20 19 17 19 17 15 17 15 13 15 13 12 13 12 14 12 14 12 14

Piste 5

66

3 3 3 3 3 3 5 5 5 5 5 5

Piste 2

66

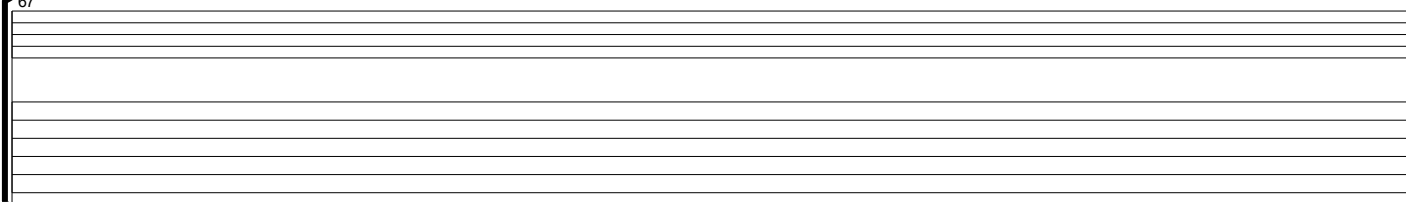
3 3 3 3 3 3 5 5 5 5 5 5

Percussions


66

Detailed description of the musical score: The score is for five tracks and a percussion part. Track 1 (Piste 1) contains a melodic line starting at measure 66. It features several triplet patterns. The first triplet consists of notes on frets 17, 19, and 20. The second triplet consists of notes on frets 19, 17, and 19. The third triplet consists of notes on frets 17, 15, and 17. The fourth triplet consists of notes on frets 15, 13, and 15. The fifth triplet consists of notes on frets 13, 12, and 13. The sixth triplet consists of notes on frets 12, 14, and 12. The seventh triplet consists of notes on frets 14, 12, and 14. A key signature change to one sharp (F#) occurs at the beginning of the third triplet. Track 2 (Piste 2) contains a rhythmic accompaniment with triplets of eighth notes on frets 3, 3, 3 and fifths on frets 5, 5, 5. Track 3 (Piste 3) is empty. Track 4 (Piste 4) is empty. Track 5 (Piste 5) contains a rhythmic accompaniment with triplets of eighth notes on frets 3, 3, 3 and fifths on frets 5, 5, 5. The Percussions track is empty.

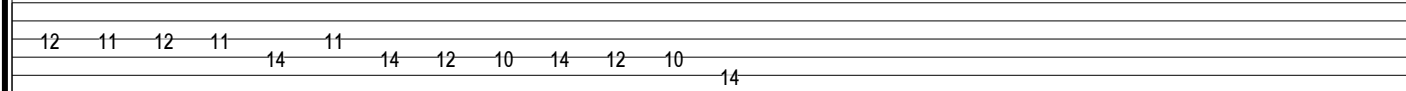
Piste 4




Piste 1



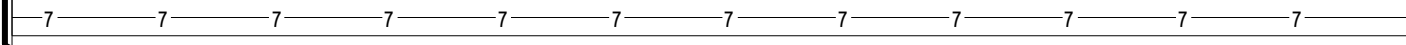
12 11 12 11 14 11 14 12 10 14 12 10 14




Piste 5



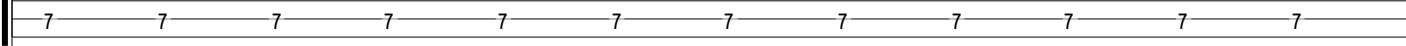
7 7 7 7 7 7 7 7 7 7 7



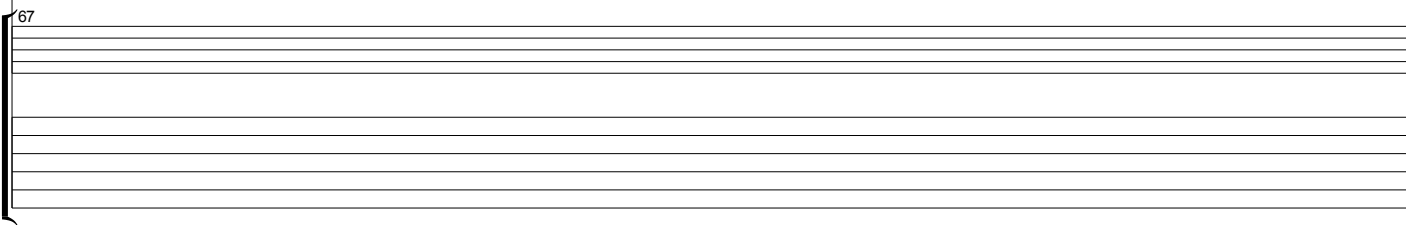
Piste 2



7 7 7 7 7 7 7 7 7 7 7



Percussions



68

Piste 4

Piste 1

68

full

14 14 12 14 14 12 14 12 14 12 14 12 14 13 12 15

A.H. A.H.

Piste 5

68

3 3 3 3 3 3 5 5 5 5 5 5

Piste 2

68

3 3 3 3 3 3 5 5 5 5 5 5

Percussions

68

69

Piste 4

Piste 1

69

19 17 20 19 17 19 17 16 19 17 16 19 16 17 19 16 17 19 17 19 20 22 20 19

Piste 5

69

Piste 2

69

Percussions

Detailed description of the musical score: The score is organized into five systems, each with a label on the left.
1. **Piste 4**: A system of five empty staves.
2. **Piste 1**: A system of three staves. The top staff contains a melodic line starting at measure 69, featuring eighth-note triplets and a sharp sign (#) on the second measure. The middle staff is a fretboard diagram with fret numbers: 19, 17, 20, 19, 17, 19, 17, 16, 19, 17, 16, 19, 16, 17, 19, 16, 17, 19, 17, 19, 20, 22, 20, 19. The bottom staff is empty.
3. **Piste 5**: A system of three staves. The top staff has a rhythmic pattern of eighth-note triplets starting at measure 69. The middle staff contains the number '7' repeated under each triplet. The bottom staff is empty.
4. **Piste 2**: A system of three staves. The top staff has a rhythmic pattern of eighth-note triplets starting at measure 69. The middle staff contains the number '7' repeated under each triplet. The bottom staff is empty.
5. **Percussions**: A system of five empty staves.

Piste 4

Piste 1

22 20 19 20 19 17 19 17 16 19 17 16 19 16 17 19 16 17 19 17 19 20 17 19 20

Piste 5

5 5 5 5 5 5 9 9 9 9 9 9

Piste 2

5 5 5 5 5 5 9 9 9 9 9 9

Percussions

71

Piste 4

Piste 1

71

19-20-22

19-20-22-22

full

$\frac{3}{4}$ $\frac{1}{2}$

Piste 5

71

2 2 2 2 2 2 2

Piste 2

71

2 2 2 2 2 2 2 2 2 2 2

Percussions

71