

# Warriors Of The World United

Manowar

Warriors Of The World

Words & Music by Joey DeMaio

Karl Logan  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Joey DeMaio  
Tune down 1 step  
① = F ③ = G  
② = C ④ = D

Joey DeMaio Choir  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Karl Logan Acoustic  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

♩ = 85

**Intro**

**Karl Logan**

**Scott Columbus**

**Joey DeMaio**

**Joey DeMaio Choir**

**Karl Logan Acoustic**

here you have to work with your tremolo

**Karl Logan**

**Scott Columbus**

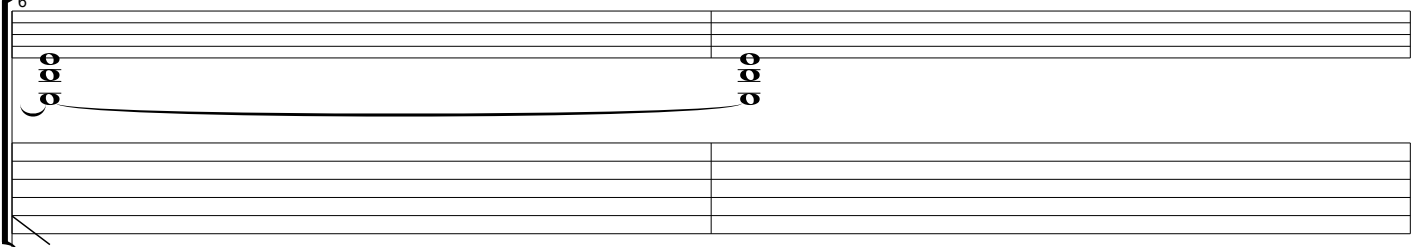
**Joey DeMaio**

**Joey DeMaio Choir**

**Karl Logan Acoustic**

6

Karl Logan



6

Scott Colombus



41 38 41 38 41 38 41 38

6

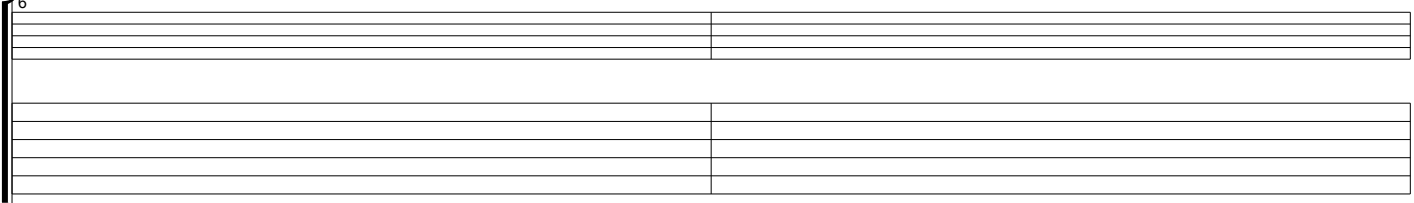
Joey DeMaio



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

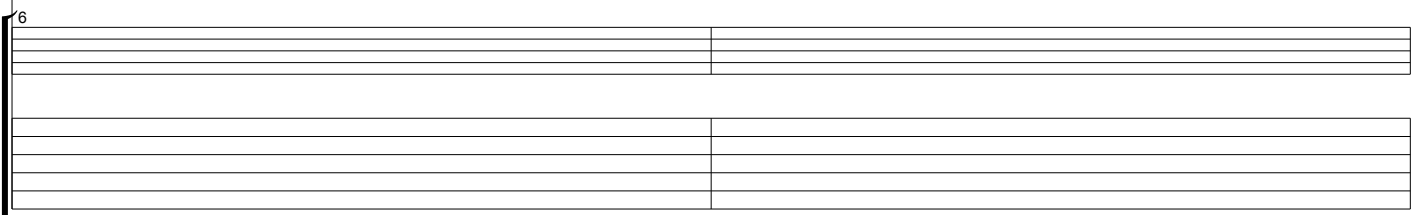
6

Joey DeMaio Choir



6

Karl Logan Acoustic



Karl Logan

8

Handwritten musical notation for Karl Logan, featuring a tremolo line above and below the staff, and a melodic line with a slur.

Scott Columbus

8

Handwritten musical notation for Scott Columbus, featuring a melodic line and fret numbers (41, 38, 41, 38, 41, 38, 41, 38) below the staff.

Joey DeMaio

8

Handwritten musical notation for Joey DeMaio, featuring a melodic line and fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) below the staff.

Joey DeMaio Choir

8

Empty musical staff for Joey DeMaio Choir.

Karl Logan Acoustic

8

Empty musical staff for Karl Logan Acoustic.

10

Karl Logan

10

Scott Columbus

10

Joey DeMaio

10

Joey DeMaio Choir

10

Karl Logan Acoustic

41 38 41 38 41 38 41 38

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



14

Karl Logan

0 0 0 0 0 0 0 0 0 0

5  
3

14

Scott Columbus

41 38 41 38 41 38 41 38

14

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

14

Joey DeMaio Choir

14

Karl Logan Acoustic



Musical score for Karl Logan, Scott Columbus, and Joey DeMaio. The score is divided into two systems, each starting at measure 18.

**System 1 (Measures 18-41):**

- Karl Logan (Guitar):** Features a repeating eighth-note pattern. The first system ends at measure 41 with a double bar line.
- Scott Columbus (Vocal):** Features a single note per measure. The first system ends at measure 41 with a double bar line.
- Joey DeMaio (Bass):** Features a repeating eighth-note pattern. The first system ends at measure 41 with a double bar line.

**System 2 (Measures 41-84):**

- Karl Logan (Guitar):** Continues the repeating eighth-note pattern. The second system ends at measure 84 with a double bar line.
- Scott Columbus (Vocal):** Continues the single note per measure. The second system ends at measure 84 with a double bar line.
- Joey DeMaio (Bass):** Continues the repeating eighth-note pattern. The second system ends at measure 84 with a double bar line.

The score includes a treble clef and a key signature of one flat (Bb) at the beginning. The guitar parts are marked with a '6' and a '18' at the start of the first system. The vocal line is marked with a '20' at the start of the first system. The bass line is marked with a '18' at the start of the first system.

Karl Logan

Scott Columbus

Joey DeMaio

Joey DeMaio Choir

Karl Logan Acoustic



**Karl Logan**

**Scott Colombus**

**Joey DeMaio**

**Joey DeMaio Choir**

**Karl Logan Acoustic**

26

Karl Logan

5 3 5 3 4 2 2 0 12 12 10 10

26

Scott Columbus

41 38 41 38 41 38 41 38

26

Joey DeMaio

3 3 3 3 3 3 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0 10 10

26

Joey DeMaio Choir

3 10 9 7

26

Karl Logan Acoustic

Karl Logan

28

12 9 10 7 7 7 7 9

12 12 10 10

12 7 10 5 5 5 7

7

Scott Colombus

28

41 38 41 38 41 38 41 38

57 57

Joey DeMaio

28

10 7 7 7 7 7 7 7 7 7 10 10

10 5 5 5 5 5 5 5 5 5 5 5

Joey DeMaio Choir

28

7 9 10 12 9

Karl Logan Acoustic

28

30

Karl Logan

5 3 5 3 4 2 2 0 0 0 0 0 0 0 0 0

30

Scott Columbus

41 38 41 38 41 38 41 38

30

Joey DeMaio

3 3 3 3 3 3 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0

30

Joey DeMaio Choir

3 10 12 14

30

Karl Logan Acoustic





36

Karl Logan

36

Scott Colombus

41 38 41 38 41 38 41 38

36

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

36

Joey DeMaio Choir

36

Karl Logan Acoustic

Karl Logan

Scott Columbus

Joey DeMaio

Joey DeMaio Choir

Karl Logan Acoustic

40

Karl Logan

40

Scott Columbus

41 38 41 38 41 38 41 38

40

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

40

Joey DeMaio Choir

40

Karl Logan Acoustic

42

Karl Logan

5 7 9 2 2 2 2 2 2 2 2 2 2 2

3 5 7 0 0 0 0 0 0 0 0 0 0 0

42

Scott Columbus

41 38 41 38 41 38 41 38

42

Joey DeMaio

3 3 3 3 3 3 3 3 3 5 7 0 0 0 0 0 0 0 0 0

42

Joey DeMaio Choir

42

Karl Logan Acoustic



46

Karl Logan

46

Scott Columbus

46

Joey DeMaio

46

Joey DeMaio Choir

46

Karl Logan Acoustic

48

Karl Logan

48

Scott Columbus

48

Joey DeMaio

48

Joey DeMaio Choir

48

Karl Logan Acoustic

Chorus

50

Karl Logan

50

Scott Columbus

50

Joey DeMaio

50

Joey DeMaio Choir

50

Karl Logan Acoustic

52

Karl Logan

12 7 7  
10 5 5 5 5

5 5 4  
3 3 2

52

Scott Columbus

41 38 41 38 41 38 41 38

52

Joey DeMaio

10 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2

52

Joey DeMaio Choir

52

Karl Logan Acoustic

54

Karl Logan

7

12 12 12 9 9 12 12

10 10 10 7 7 7 7 10 10

54

Scott Colombus

41 38 41 38 41 38 41 38

54

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 10 10 10 7 7 7 7 7 7 7 10 10

54

Joey DeMaio Choir

54

Karl Logan Acoustic

56

Karl Logan

12 7 7  
10 5 5 5 5

5 5 4  
3 3 2

56

Scott Columbus

41 38 41 38 41 38 41 38

56

Joey DeMaio

10 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2

56

Joey DeMaio Choir

56

Karl Logan Acoustic

Verse

58

Karl Logan

58

Scott Colombus

41 38 41 38 41 38

58

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

Joey DeMaio Choir

58

Karl Logan Acoustic

60

Karl Logan

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5  
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

60

Scott Columbus

41 38 41 38 41 38 41 38

60

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

60

Joey DeMaio Choir

60

Karl Logan Acoustic

62

Karl Logan

5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0

62

Scott Columbus

41 38 41 38 41 38 41 38

62

Joey DeMaio

3 3 3 3 3 3 3 3 3 3 3 3

12 0 0 0 0 0 0 0 0 0 0

62

Joey DeMaio Choir

62

Karl Logan Acoustic

64

Karl Logan

64

Scott Columbus

64

Joey DeMaio

64

Joey DeMaio Choir

64

Karl Logan Acoustic

Karl Logan

66

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5 | 9 7 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Scott Colombus

66

41 38 41 38 41 | 41 38 41 38

Joey DeMaio

66

3 3 3 3 3 3 3 3 3 3 5 | 7 0 0 0 0 0 0 0 0 0 0 0

Joey DeMaio Choir

66

Karl Logan Acoustic

66

68

Karl Logan

68

Scott Columbus

68

Joey DeMaio

68

Joey DeMaio Choir

68

Karl Logan Acoustic



72

Karl Logan

72

Scott Columbus

72

Joey DeMaio

72

Joey DeMaio Choir

72

Karl Logan Acoustic

Chorus

74

Karl Logan

5 5 5 5 5 5 5 12 12 12 9 7 7 7 9 12 12 10 10

74

Scott Colombus

41 38 38 41 57 41 38 41 38

74

Joey DeMaio

3 3 3 3 3 3 3 10 10 10 7 7 7 7 7 7 7 7 7 7 10 10

74

Joey DeMaio Choir

7 9 10

74

Karl Logan Acoustic

76

Karl Logan

76

Scott Columbus

76

Joey DeMaio

76

Joey DeMaio Choir

76

Karl Logan Acoustic

The musical score for page 38 of 57 is divided into five systems, each for a different instrument or voice part. Each system begins with a measure number '76' and a staff name. The notation includes musical notes, rests, and tablature. The guitar part (Karl Logan) features a melodic line with a final chord marked with a sharp sign. The bass part (Scott Columbus) consists of a simple rhythmic pattern. The electric guitar part (Joey DeMaio) has a complex, fast-moving melodic line. The vocal part (Joey DeMaio Choir) is a simple harmonic line. The acoustic guitar part (Karl Logan Acoustic) is currently blank.

78

Karl Logan

78

Scott Colombus

78

Joey DeMaio

78

Joey DeMaio Choir

78

Karl Logan Acoustic

80

Karl Logan

12-7-7-7-7  
10-5-5-5-5

5 5 4 2 0

80

Scott Colombus

41 38 41 38 41 38 41 38 41 49

80

Joey DeMaio

10-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-2-2-2-0

80

Joey DeMaio Choir

9 5 3 10 9 7

80

Karl Logan Acoustic

acoustic part

83

Karl Logan

83

Scott Columbus

83

Joey DeMaio

83

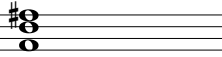
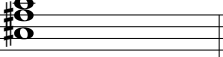
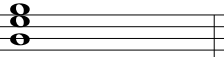
Joey DeMaio Choir

83

not sure about this, only tried to get the chords

Karl Logan Acoustic

The image shows a musical score for an acoustic part. It consists of five systems of staves. The first system is for Karl Logan, with a treble clef and a key signature of one sharp (F#). The second system is for Scott Columbus, with a treble clef. The third system is for Joey DeMaio, with a treble clef. The fourth system is for the Joey DeMaio Choir, with a treble clef. The fifth system is for Karl Logan Acoustic, with a treble clef and a key signature of one sharp. This system includes a guitar part with chord diagrams and a fretboard diagram. The fretboard diagram shows the following fret numbers for the strings from top to bottom: 2, 5, 4, 3, 2, 2. The chord diagrams are: 1. F#m (F# on the 1st string, 2 on the 2nd, 3 on the 3rd, 4 on the 4th, 5 on the 5th, 2 on the 6th). 2. F#m (F# on the 1st string, 3 on the 2nd, 4 on the 3rd, 5 on the 4th, 2 on the 5th, 2 on the 6th). 3. F#m (F# on the 1st string, 2 on the 2nd, 3 on the 3rd, 4 on the 4th, 5 on the 5th, 2 on the 6th). 4. F#m (F# on the 1st string, 2 on the 2nd, 1 on the 3rd, 2 on the 4th, 3 on the 5th, 0 on the 6th). 5. F#m (F# on the 1st string, 3 on the 2nd, 5 on the 3rd, 4 on the 4th, 2 on the 5th, 2 on the 6th).

Karl Logan	89					
Scott Colombus	89					
Joey DeMaio	89					
Joey DeMaio Choir	89					
Karl Logan Acoustic	89					
		0 2 1	2 3 2	5 7 6	3 5 4	7 8 7

Karl Logan	95				
Scott Colombus	95				
Joey DeMaio	95				
Joey DeMaio Choir	95				
Karl Logan Acoustic	95	6 6	6 6	6 6	6 6
		3 4	5 5	8 9	2 2

chorus

99

Karl Logan

12 12 12 9 12 12  
10 10 10 7 7 7 7 10 10

99

Scott Colombus

38 38 41 38 41 38

99

Joey DeMaio

10 10 10 7 7 7 7 7 7 7 10 10

99

Joey DeMaio Choir

7

99

Karl Logan Acoustic

101

Karl Logan

12 7 7 7 7  
10 5 5 5 5

5 3 5 4 2

101

Scott Columbus

41 38 41 38 41 38 41 38

101

Joey DeMaio

10 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2

101

Joey DeMaio Choir

9 3 10 9

101

Karl Logan Acoustic

103

Karl Logan

2  
0

12 12 12 9 9 7 7 7 7 7 7 7 12 12  
10 10 10 7 7 7 7 7 7 7 7 10 10

103

Scott Columbus

41 38 41 38 41 38 41 38

103

Joey DeMaio

0 0 0 0 0 0 0 0 0 10 10 10 7 7 7 7 7 7 7 7 10 10

103

Joey DeMaio Choir

7 7

103

Karl Logan Acoustic



107

Karl Logan

2 0 | 12 12 | 12 9 | 7 7 7 7 | 7 7 7 | 7 7 7 | 12 12 | 10 10

107

Scott Columbus

41 38 41 38 | 41 38 41 38

107

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 | 10 10 | 10 7 7 7 7 | 7 7 7 | 7 7 7 | 10 10

107

Joey DeMaio Choir

7 7

107

Karl Logan Acoustic



111

Karl Logan

2 0 12 12 10 10 12 9 10 7 7 7 7 9 7 7 7 7 7 7 7 12 12 10 10

111

Scott Columbus

41 38 41 38 41 38 41 38

111

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 10 10 10 7 7 7 7 7 7 7 7 7 7 10 10

111

Joey DeMaio Choir

7 7

111

Karl Logan Acoustic



115

Karl Logan

2 0 12 12 10 10 12 9 10 7 7 7 7 9 7 7 7 7 7 7 7 12 12 10 10

115

Scott Columbus

41 38 41 38 41 38 41 38

115

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 10 10 10 7 7 7 7 7 7 7 7 7 7 10 10

115

Joey DeMaio Choir

7 7

115

Karl Logan Acoustic

117

Karl Logan

12 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 4

10 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2

117

Scott Columbus

41 38 41 38 41 38 41 38

117

Joey DeMaio

10 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2

117

Joey DeMaio Choir

9 3 10 9

117

Karl Logan Acoustic

119

Karl Logan

2 0 12 12 10 10 12 9 10 7 7 7 7 9 7 7 7 7 7 7 7 12 12 10 10

119

Scott Columbus

41 38 41 38 41 38 41 38

119

Joey DeMaio

0 0 0 0 0 0 0 0 0 0 10 10 10 7 7 7 7 7 7 7 7 7 7 10 10

119

Joey DeMaio Choir

7 7

119

Karl Logan Acoustic



123

Karl Logan

2 0 12 12 12 9 9 12 12

10 10 10 7 7 7 7 7 7 7 10 10

123

Scott Colombus

41 38 41 38 41 38 41 38

123

Joey DeMaio

0 0 0 0 0 0 0 0 10 10 10 7 7 7 7 7 7 7 10 10

123

Joey DeMaio Choir

7 7

123

Karl Logan Acoustic

